

**WAWA COMPETITION RULES
19 NATIVE FILM FESTIVAL
ARICA NATIVA 2024**

1. ARICA NATIVA WAWA 2022 COMPETITION CATEGORIES

1.1. CATEGORY BETWEEN 7 AND 13 YEARS OLD

All types of films, regardless of genre or format, up to 5 minutes long (credits included), made by children between 7 and 13 years old and aimed at making new generations fall in love with the planet's natural and cultural treasures, with a special focus on climate change.

1.2. CATEGORY BETWEEN 14 AND 17 YEARS OLD

All types of films, regardless of genre or format, up to 5 minutes long (credits included), made by children between the ages of 14 and 17 and aimed at making new generations fall in love with the planet's natural and cultural treasures, with a special focus on climate change.

1.3. CATEGORY BETWEEN 7 AND 17 YEARS, ARICA AND PARINACOTA.

All types of films, without distinction of genre or format, up to 5 minutes long (credits included), made by children and adolescents between 7 and 17 years old, who reside in the region of Arica and Parinacota, Chile, and that They are aimed at making new generations fall in love with the natural and cultural treasures of the region.

2. GENERAL CONDITIONS OF PARTICIPATION IN THE 2021 COMPETITION

2.1. Arica Nativa Wawa promotes children and youth audiovisual productions, therefore, films that count with the collaboration of only one adult will be accepted, and only as a guide or support in the production.

2.2. The submission of the entry form for a film to the 2024 competition implies a declaration of knowledge and total and unconditional acceptance of these competition rules.

2.3. Fundación Altiplano assumes that the person who sends the entry form owns the rights of the work, therefore she/he will be recognized as the only interlocutor to deal with pertinent aspects related to participation of work in the festival.

2.4. Works that had participated in previous versions of Arica Nativa Wawa, either in the pre-selection stage, in the competitive section or in the parallel screenings, will not be accepted.

2.5. Works that advocate racism, sexism, xenophobia, intolerance, discrimination, excessive consumption of resources, violence and/or that intentionally offend human rights will not be accepted. This decision shall be determined by the Programming Committee and shall not be subject to appeal.

2.6. Registration and reception of films for this year's competition opens for both categories on Monday, April 22th and closes on Friday, August 30th of 2024 at 23:59 hrs (Chilean time).

2.7. Applicants may take their film out of the competition, as long as they send a formal letter, issued by the owner or holder of the exhibition rights, addressed to Fundación Altiplano, before the closing date of applications.

2.8. The Festival organization reserves the right to make the decisions it deems appropriate, regarding cases that exceptionally exceed the required length, only if it meets the other selection criteria or fits into the spirit of the category.

2.9. In case the film competition is prevented from taking place, as an on-site Festival activity, it will be transferred to a web platform to be defined, where it will remain available to the public during the Festival. This platform is for viewing only

and, in accordance with current Chilean legislation on intellectual property rights, it does not allow downloads.

2.10. All films selected in the Official Competition Arica Nativa Wawa 2024 will be integrated into the Festival's digital archive and made available to the public through the Festival's exhibition platform. We clarify that this platform only allows online viewing of the footage, not downloading, in accordance with current Chilean legislation on intellectual property protection.

2.11. The Arica Nativa Festival does not pay screening rights for the selected films in the official competition.

2.12. The winning films may be screened up to two times in the Festival's annual screenings, prior notice to the respective legal representatives. The screenings that may take place, as a result of the above, will be non-profit.

3. REGISTRATION

3.1. The registration of films for the official competition 2022 of Arica Nativa Wawa can be done in 2 ways: either through the virtual platform <https://filmfreeway.com/WAWAFilmsmadebykids> or by filling the form available on the website <http://www.aricanativa.cl/competencia>. In the latter case, there is a box to attach the link to view the film (YouTube, Vimeo, Drive, etc.). For encrypted files, the password to view the film must be included in the registration form.

3.2. The submission links will only be used by the programming team for the selection process. They will not be distributed or disclosed.

3.3. The applicants, by the mere fact of submitting their application to the Festival, exempt Altiplano Foundation from any legal responsibility for the infringement of current Chilean legislation related to intellectual property, including the provisions of Law No. 17.336. Therefore, it will be the exclusive

responsibility of the applicants to verify compliance with such regulations, in case the films submitted compromise, affect or include the total or partial use of material subject to copyright protection.

4. SELECTION

4.1. The works received will go through a selection process carried out by the Festival's programming team.

4.2. The official selection of each category will be announced and published on the Festival's website and social networks on Monday, September 23th, 2024, and those selected will also be notified via email.

4.3. In the formal notification of the selection, the film's representative will be asked to send the following:

- Exhibition copy in high quality (Downloadable file in H264, MOV or MP4 format based on 1920x1080 resolution, 23, 97 fps and 2.0 sound).
- Formal authorization letter executed before a Notary Public for exhibition in Arica Nativa 2022, according to the published terms and conditions, signed by the legal representative of the exhibition rights.
- Spanish subtitles file in .SRT and .VTT format, if needed.
- The following will be considered voluntary background information: link to the trailer or promotional teaser, publicity material such as posters and high-resolution stills and press kit.

4.4. The deadline for sending these requirements closes on Sunday, October 6th, 2024 at 23:59 hrs. (Chile time)

4.5. The sending of the exhibition copy will be done preferably through file management platforms such as WeTransfer, Mega, Dropbox or other media hub, to the email programacion@aricanativa.cl

4.6. If the exhibition copies are not Spanish spoken, they must be subtitled in Spanish. Fundación Altiplano will not finance subtitling costs.

4.7. If the material is not received neither on the dates nor with the stipulated characteristics, Fundación Altiplano reserves the right to eliminate the film from the competition.

4.8. Applicants who have not been selected will receive a notification to the email address submitted in the respective applications. This decision will not be subject to appeal.

4.9. The submission of the application expressly authorizes Fundación Altiplano to exhibit fragments of videos and photographs of the selected works in the communicative instances related to the Festival Arica Nativa that are deemed convenient. This authorization is irrevocable, from the closing date of applications.

5. JURY

5.1. The jury for each category in Official Competition 2024 will be composed exclusively of natural persons who share the purpose of the Arica Nativa Wawa Festival and who have done relevant work in culture, arts and audiovisual. The Altiplano Foundation will appoint the members of the jury at its sole discretion, and the appointments will not be subject to any appeal.

5.2. The jury may not include persons directly or indirectly related to the works in competition and/or persons belonging to the festival team at any level. The juror who believes that he/she is within this cause of ineligibility, must serve written notice, to Fundación Altiplano, within a maximum period of 48 hours, counted from the notification of the designation.

5.3. The jury for each category will consist of five natural persons, appointed in accordance with the above points.

5.4. The members of the jury undertake not to publicly refer to the works they will evaluate before the results are delivered. The foregoing shall be cause of disqualification, in accordance with point 5.2 of these Rules.

5.5. The deliberations will be secret, and decisions will be adopted by a simple majority.

5.6. The final results of both competitions will be announced during the closing event of the Festival Arica Nativa 2024 on Sunday, October 19th, to be published immediately on the website www.aricanativa.cl and on the Festival's social networks.

6. PRIZES

6.1. The winning films in each category will receive the Arica Nativa Wawa Award, which consists of: the Tropero Arica Nativa statuette; and an economic stimulus that will be sent to the representative of the winning film, exclusively, by Paypal system (for international payments) or bank transfer (only for Chile), within a maximum period of 6 months, starting from the date of official publication of the results of the Arica Nativa Festival 2024.

6.2. The delivery of the prizes will be agreed directly with the winning institution or persons.

6.3. Once receiving this award, the representatives of the winning films undertake to add the laurels of the Arica Nativa Festival to the publicity graphics and in all instances of dissemination of the films. Failure to comply with the above will result in a suspension of the payment of the prize, for the term necessary to effectively comply with the above.

6.4. Each category will also receive an honorable mention WAWA Spirit to the most creative film, which, according to the conditions mentioned above for the winning films, will also receive a Tropero sculpture.

6.5. Once the decision of the 2024 competition has been made public on the website www.aricanativa.cl, and the persons responsible for the winning films have been informed, they will have 15 calendar days to provide the information requested by the organization to make the prizes effective. Failure to respond within this period will be understood as a waiver of the assigned prize, leaving the Festival free to declare the prize desert and/or define another winning film, as determined by the jury.

7. PROGRAM

7.1. In case of any need to adjust the program, the Festival organization reserves the right to reschedule its activities, duly communicating it on its website www.aricanativa.cl and official social networks; and via email to the persons responsible for the selected films.

8. LEGAL RESPONSIBILITY AND CONTROVERSIES

8.1. The Arica Nativa Festival is an activity carried out by Fundación Altiplano, a non-profit legal entity that accompanies Andean and rural communities in the need for heritage conservation and sustainable development.

8.2. Any aspect not contemplated in these rules will be resolved solely by the organization of the Festival Arica Nativa/Fundación Altiplano.

8.3. Any doubts or questions related to the 2024 call for entries may be sent to the following email address: programacion@aricanativa.cl

8.4. By the mere fact of sending the application forms, the applicants, for the effects of any legal controversy that may arise from the application of these Rules, establish their domicile in the commune of Arica and submit themselves to the jurisdiction of its Courts of Justice.

8.5. We invite you to be informed of all the activities of the festival on our website www.aricanativa.cl and in our social networks.